

SOLE LESSEE
Mr A. D. M'NEILL
4 Buccleuch Place

Great Success of Mr HENRY D. BURTON and Miss LIZZIE WILLMORE'S

Monday, April 30, & Tuesday May 1, 1877,

COURIER OF LYONS

Joseph Lesurques, {	... an Innkeeper of Lieursaint, ...	... Mr J. TURNER
Dubose, {	... his Son, ...	} Mr HENRY D. BURTON
M. Didier, {	... a celebrated Ornithologist, ...	
Joliquet, ...	... a young Citizen, affianced to Julie,	Mr F. D. CARVILLE
Geurneau, }	... Friends of Lesurques, ...	Miss M. ST. JOHN
Lambert, }	... a Horse Dealer, ...	Miss ALICE NORTON
Choppard, ...	... The Dandy, ...	Miss NELLY LYONS
Courriol, ...	... The Chicken, ...	Mr G. CAPEL
Fournard, ...	... a Magistrate, ...	Mr JOHN BURTON
Dorval, ...	... an Outcast, ...	Mr J. L. SHINE
Walter, ...	...	Mr W. HAROOURT
Poetmaster, ...	...	Miss BURLS
Julie Lesurques, ...	...	Mr J. ANDERSON
Jeanne, ...	...	Miss ANNIE HILL
	...	Miss AGNES RICHENOUX

Act I.—Public Room in the Cafe, 17 Rue du Bac, Paris.

EXTERIOR OF THE LONE INN, LIEURSAINT

Evening.—The Courier always passes between eight and half-past, and stops for his bottle of Cognac.—Fate leads the good Lesurques to the spot where the crime is about to be committed.—The Bag of Gold—Arrival of the Post Mail with Courier and Postilion.—The Attack and Murder.—Robbery of the Post Bags and Boxes.—The Secret Witness.—Assault on Jerome Lesurques.

THE RECOGNITION.—"OH, HORROR! MY SON, MY SON!"

Act II.—Corridor in the House of Mons. Lesurques at Paris—GRAND SALOON
Prepared for Signing the Marriage Contract of Julie and Didier—Arrival of the Magistrate Guest, and Intelligence of the Murder of the Couriers of Lyons—Mistaken Identity—The Father believes his own Son was his Assailant—Will swear it—Arrival of the Gend'armes—Examination of the Witnesses Joliquet, Onopard, and Courriol—Strange Chain of Events

LESURQUES ARRESTED ON A CHARGE OF WILFUL MURDER.

Act III.—OAK CHAMBER with Window overlooking the Garden—NIGHT
DESPERATE ATTACK—THE KNIFE AND THE FEATH BLOW—Escape of the Murderer—Fate of Jeanne—"I have paid my Debt of Gratitude."

HALL OF THE COURT OF SESSION.

The Last Hope—**THE PENALTY OF DEATH.**
FIRST FLOOR & BALCONY OF THE CABARET
 The Spot where the Culprits are to suffer—The Real Murderer watches from the Balcony the approach of the victim to the Scaffold—The Living Likeness—who is to meet death in his stead—Arrival of the Fatal Cart—They ascend the steps to the Block—Most Unexpected Incident—Wild Excitement of the Populace.

Perilous Situation of DUBOSC, and Singular Dénouement to this Deeply Interesting Drama of Facts.

On Wednesday and Thursday May 2 & 3

The Performances will commence with the Fmo Old English Comedy, entitled

SWEETHEARTS AND WIVES

Admiral Franklin,

[illegible]

To conclude Each Evening with one of the Greatest Successes ever known in Edinburgh, received nightly with Shouts of Laughter and Applause, The

MAGICAL. MUSICAL
MARIONETTES

Or, As Large as Life and Twice as Natural.

By JOHN F. M'ARDLE, Esq. Music Selected and Arranged by Mr G. BONNER.

Bob Crump,	...	{	(an Organ Grinder, afterwards a Magical Marionette,) ...	}	Mr HENRY D. BURTON
Captain Stourton,	...		... (With Songs, his Original Character.) ...		Mr G. CAPEL
Bubbage,	...		(an Officer, afterwards a Magical Marionette.) ...		Mr J. TURNER
Binks,	...		(Proprietor of a Magical Marionette Show.) ...		Mr F. D CARVILLE
Sardanapalus,	...		(his Assistant.) ...		Mr J. L SHINE
Miss Philomena Phipps,	...		(Page at the Acacia Academy.) ...		Miss ANNIE HILL
Jemima Jane,	...		(Schoolmistress of Acacia Academy.) ...		Miss AGNES BIRCHENOUGH
Georgina Gwynne, (an Heiress.)			(Housemaid to the above, in love with Bob Crump.) ...		Miss ALICE NORTON
Angelina,					Miss NELLY LYONS
Scraphina,					Miss M. ST. JOHN
Wilhelmina,					Miss O. BURLS
Julia,					Miss A. WILLIAMS
Arabella,					Miss W. JONES

FRIDAY, May 4, BENEFIT of Mr HENRY D. BURTON
Production of the Great Drama, JESSIE BROWN, or the Relief of Lucknow : and
the Successful Burlesque of ALADDIN, or the Wonderful Scamp.

General Manager for - - Mr Ware's Company, - - Mr HENRY D. BURTON
(Late Stage Director Criterion Theatre, London.)

Centre Boxes (Numbered and Reserved), 3s. Side Boxes and Orchestra Stalls, 2s.
PIT, - - ONE SHILLING
 Gallery, 6d. No Money Returned.

DOORS OPEN AT 7. PERFORMANCE TO COMMENCE AT 7.30. CARRIAGES AT 10.30.
SATURDAYS HALF-AN-HOUR EARLIER

Box Plan at Wood & Co.'s, 49 George Street, where Places may be secured.

James Brydone, Theatrical Printer, Steam-Printing Works, 12 Elder Street, Edinburgh.

PRINTED BY THE

COMPANY OF THE

COURT

IN

THE

OF THE

THE

THE

THE

THE

THE

THE

THE

THE